



PRESS RELEASE

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Exhibition Title: *With You From The Start*

Exhibition Dates: April 19 - May 30, 2025

Opening reception (artist will be in attendance): Saturday, April 19<sup>th</sup>, 5 – 7 pm



Trey Egan  
*Nights Feel Longer*, 2025  
oil on canvas  
62 x 81 inches

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Cris Worley Fine Arts is proud to present our sixth solo exhibition of paintings by Trey Egan. The exhibition entitled, *With You From The Start*, opens Saturday, April 19th, and will be on view through May 30. The gallery will hold an Opening Reception for the artist, Saturday, April 19th from 5-7pm. The artist will be in attendance.

The title of this new exhibition emerges out of Egan's realization that these artworks have been "with him from the start." When Egan first began painting, he notes that his artistic aesthetic emerged naturally, always there waiting to be fully realized. Slowly over time, Egan's practice has evolved through his color and texture choices.

For Egan, he sees each individual choice on the canvas as referencing a personal data set that unlocks the natural aesthetic within and reveals what was always meant to be. Each stroke on the canvas is a representation of the artist and his experiences. *With You From The Start* depicts works that Egan made solely at night, thus the images depict a reflection on his daytime activities. But Egan notes that he is not the one acting with full autonomy. Instead, he sees his practice as a negotiation between the painting and the painter – as a natural, personal, and symbiotic relationship is formed between the two. Egan most clearly sees this when he enters a flow state in his studio, where everything flows creatively, and the painting seems to be momentarily effortless. The negotiation between the painter and the painting resolves any disputes between the two, as tensions are created in certain areas and solved in others.

Trey Egan received a Master of Fine Art from the University of North Texas College of Visual Art and Design. Early in his career, he was selected for many group exhibitions including some juried by esteemed curators Peter Doroshenko (Executive Director of the Dallas Contemporary), Toby Kamps (director of external projects at London's White Cube gallery), Clint Willour (curator at the Galveston Arts Center) and artists Annette Lawrence, Vincent Falsetta, and Erick Swenson among others.

Egan's brilliant solo debut during ArtHouston 2012, was followed by his selection to exhibit at the 2013 Texas Biennial in San Antonio. He followed with several successful solo exhibitions, including *Systematic Motion* in 2012, *Be Still With Me* in 2013, *Signal Chamber* in 2015, *Wise With The Feeling* in 2015, and *Future Glow* in 2017. Egan has been exhibited multiple times at Art Fairs, including the Dallas Art Fair, Art Aspen, Pulse art fair in South Beach, and Miami Art Week. Trey Egan's work has been acquired by private and public art collectors across the nation and internationally, such as UT Southwestern, Dallas, TX, Hall Arts Residences, Dallas, TX, and Toyota Motor North America, Frisco, TX. Egan also works passionately as an educator in studio art at various universities throughout the DFW Metroplex.

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