



PRESS RELEASE

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Exhibition Title: *Joshua Hagler | Nihil II: Nor the Moon in its Water*

Exhibition Dates: June 22 – Aug 17, 2024

Opening reception: June 22, 5–7pm, with artist's remarks at 5:45pm



**JOSHUA HAGLER**

*Dance Hall II*, 1981-2023

graphite, charcoal, wax on found Baptist instruction book page

10.50h x 8.25w inches

framed dimensions: 15.75h x 12.75w inches

**cris worley**

FINE ARTS

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Cris Worley Fine Arts is delighted to announce Joshua Hagler's exhibition, titled *Nibil II: Nor the Moon in its Water*. The exhibition will open to the public on June 22, and run through August 17, 2024. This artist will give brief remarks at 5:45pm.

This exhibition is the second in an ongoing series that explores themes of memory, loss, and the elusive nature of meaning through Hagler's distinctive visual encounters and personal narratives. *Nibil II: Nor the Moon in its Water* is deeply informed by Hagler's travels through New Mexico and the poignant memories of his younger brother's passing. The exhibition features duplicated drawings and sculptures, each paired within the gallery space to create a dynamic interplay between the works.

This unique presentation invites viewers to experience the pieces as reflections or shadows of each other, echoing the fragility and impermanence of memory. "One could think of the installation as two exhibitions—one as the deteriorating memory, or a dampened echo of the other," Hagler explains. The artist emphasizes that the specific meaning of the work holds less significance than the experiential journey during its creation and the impact it has on the viewer. Joshua Hagler's approach blends introspective storytelling with a rich visual language that resonates on both personal and universal levels. *Nibil II: Nor the Moon in its Water* continues to build on his exploration of existential themes, offering a profound reflection on how memories shape our understanding of reality.

Joshua Hagler lived and worked in San Francisco and then Los Angeles for fifteen years before moving to Roswell, New Mexico in 2018 as a grant recipient of the year-long Roswell Artist in Residence Program. He and his wife, contemporary artist Maja Ruznic, now live and work in New Mexico with their daughter. Hagler was born at Mountain Home Air Force Base in Idaho in 1979 and is a first-generation college graduate with a visual communications degree from the University of Arizona in Tucson.

Hagler's recent exhibitions include: *I Would Not Speak of the Mountain*, Nicodim, Los Angeles (2023, solo); *The Descendants*, K11 Musea, Hong Kong (2023); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Foundation, Dallas (2023); *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles (2023); *DISEMBODIED*, Nicodim, New York (2023); *Unmatter*, Secci, Milan (2022); *The Living Circle Us*, Unit, London (2021, solo); *Witness or Pretend*, Bode Projects, Berlin (2021); *Drawing in the Dark*, Cris Worley Fine Arts, Dallas (2021, solo); *Figure as Form*, Hollis Taggart Gallery, New York (2020); *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center (2018, solo), and *The River Lethe*, Brand Library and Art Center, Los Angeles (2018, solo). His work can be found in private and public permanent collections, including Anderson Museum of Contemporary Art, Roswell, NM; Green Family Art Foundation, Dallas, TX; Longlati Foundation, Shanghai, China; Pond Society, Shanghai, China.



Reviews and features about the work, as well as his own poems and essays, have appeared in a variety of publications and media outlets in the U.S. and other parts of the world including, The Dallas Morning News, GQ Magazine and Italian Vogue.

Cris Worley Fine Arts is a Dallas, Texas based contemporary art gallery located in the Dallas Design District. With nearly 25 years' experience, Cris Worley is dedicated to promoting innovative work by contemporary artists at various stages of their careers. For more updates and behind the scenes info follow Joshua Hagler on Instagram: @haglerjosh and follow us on Instagram: @crisworley