

An abstract painting featuring a complex, layered texture. The composition is dominated by vertical, expressive brushstrokes. The color palette is rich and varied, including deep purples, vibrant blues, and shimmering golds, all set against a dark, almost black background. The texture is highly tactile, with visible ridges and valleys from the paint application, suggesting a thick, impasto style. The overall effect is one of dynamic energy and depth.

CRIS WORLEY FINE ARTS
BOOTH F17B

DALLAS ART FAIR

APRIL 4 - 7, 2024

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FINE ARTS

BOOTH F17B

Featuring:

Kelli Vance
Isabelle du Toit
Erick Swenson
Nishiki Sugawara-Beda
Rusty Scruby
Robert Sagerman
Sherry Owens
Paul Manes
Dan Jian
Joshua Hagler
Harry Geffert (1934 - 2017)
Celia Eberle
Johnny DeFeo
William Cannings

A detailed oil painting of a woman's back and shoulder. The woman's skin is rendered with soft, realistic tones. A vibrant teal fabric with a ruffled, ruffled edge is draped over her shoulder and back, creating deep shadows and bright highlights that emphasize its texture. The background is a solid, dark black, which makes the colors of the fabric and skin stand out. The overall style is classical and highly detailed.

KELLY VANCE



Kelli Vance
The Space Between, 2024
oil on canvas
40h x 50w in
KV064
\$12,000

ISABELLE DU TOIT





Isabelle du Toit
Blue Grosbeaks, 2024
oil on canvas
16h x 20w in
IDT111
\$7,800



ERICK SWENSON



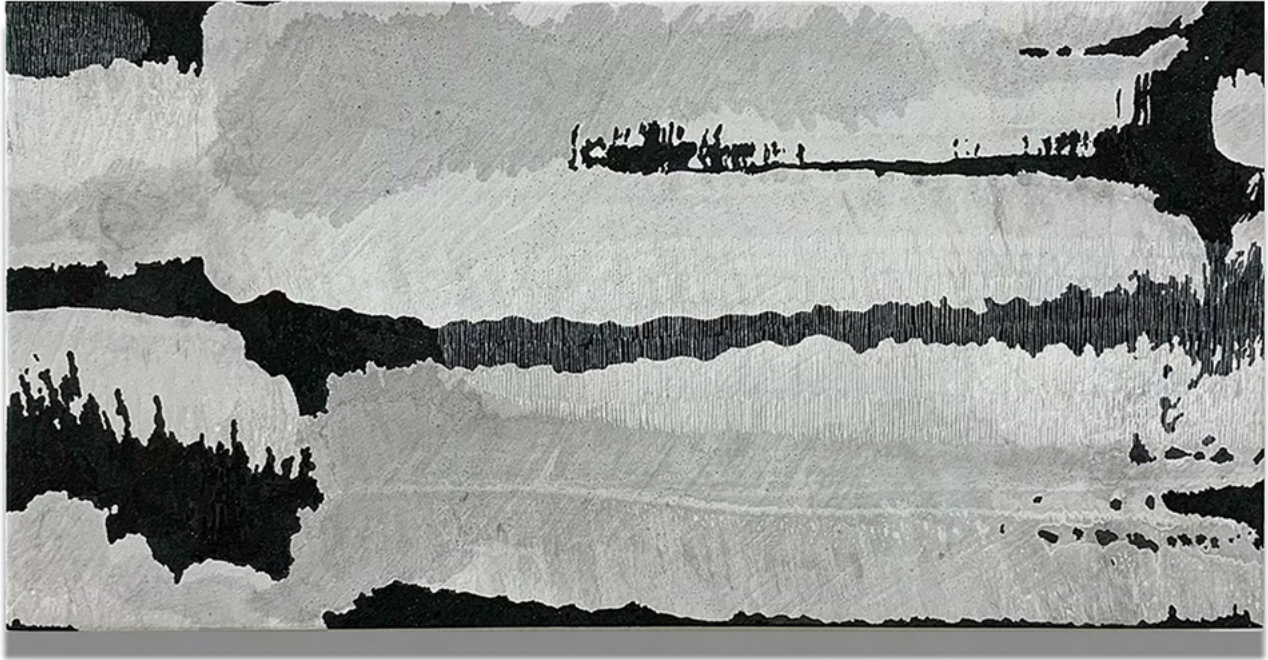
Erick Swenson
Séance, 2019-2023
acrylic on resin and porcelain, MDF
25 1/4h x 16w x 17 1/4d inches
Courtesy of Talley Dunn Gallery (Dallas, TX)
ES001
\$50,000

An abstract black and white artwork featuring layered textures and splatters. The composition includes dark, solid black areas, light gray washes, and intricate patterns of small, dark, circular or granular elements. Some sections show a fine, repeating geometric pattern, possibly a woven fabric or a specific paper texture. The overall effect is one of depth and complexity, with various shades of gray and black creating a rich, textured visual field.

NISHIKI SUGAWARA-BEDA



Nishiki Sugawara-Beda
KuroKuroShiro XXXVI, 2023
sumi on muslin wrapped on wood
6h x 12w in
NS064
\$800



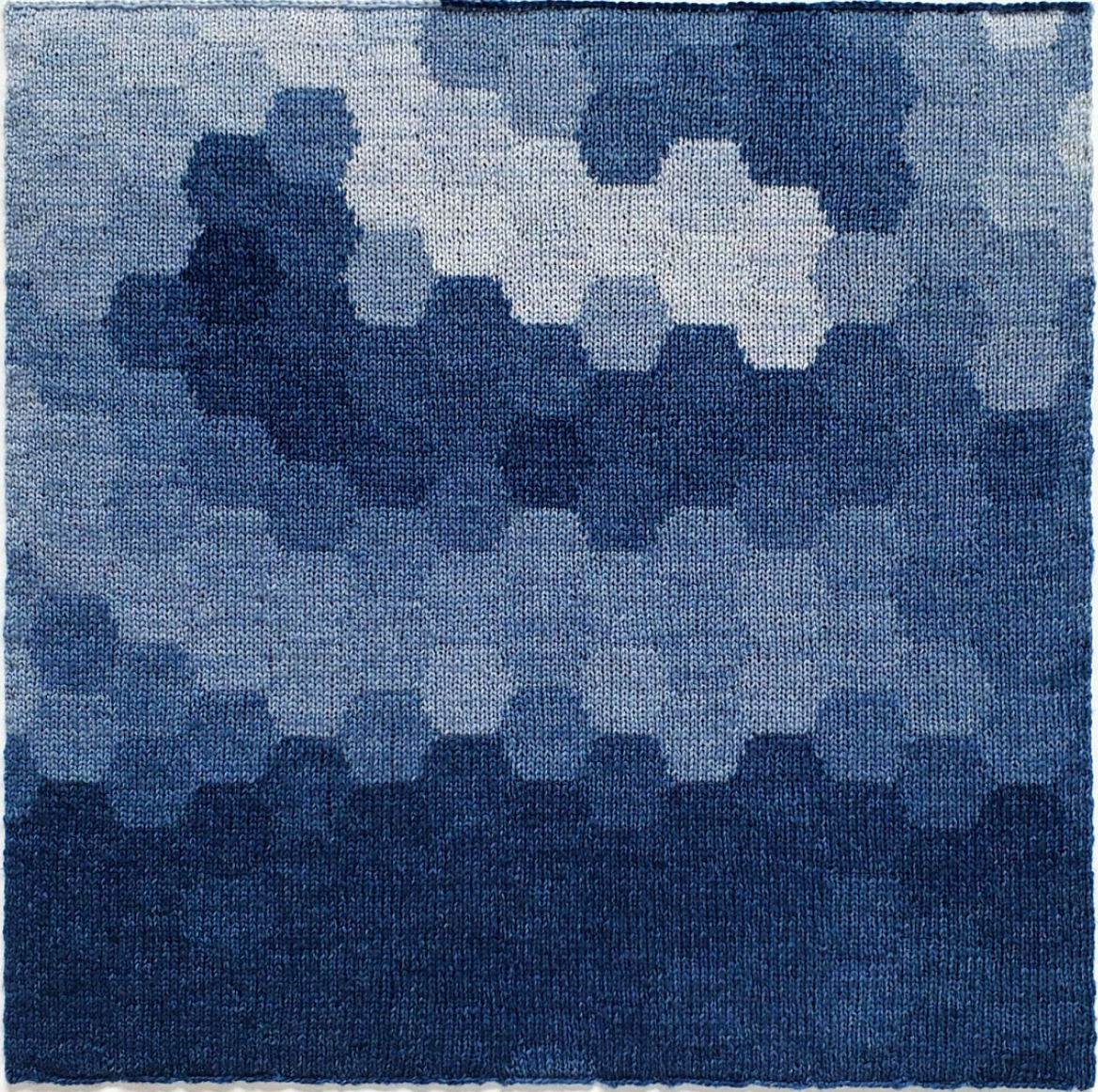
Nishiki Sugawara-Beda
KuroKuroShiro XXXV, 2023
sumi on muslin wrapped on wood
6h x 12w in
NS063
\$800



Nishiki Sugawara-Beda
KuroKuroShiro XXXIV, 2023
sumi on muslin wrapped on wood
6h x 12w in
NS062
\$800

The image shows a close-up of a knitted fabric, likely a sweater or scarf, in shades of blue and white. A large, white heart shape is prominently featured in the upper right quadrant. The text "RUSTY SCRUBY" is printed in white, uppercase letters across the center of the image.

RUSTY SCRUBY



Rusty Scruby
Somewhere in the Pacific..., 2024
hand-knit indie dyed Highland wool using the intarsia technique
21h x 21w in
RS241
\$4,800



ROBERT SAGERMAN



Robert Sagerman
6,859, 2024
oil on linen
26h x 25w in
RSa072
\$8,000



SHERRY OWENS



Sherry Owens
Drought, 2010
bronze (unique), patina
54.50h x 81.50w x 46d in
SO026
\$85,000



PAUL MANES



Paul Manes
Chocolate, 2024
oil on canvas
78h x 96w in
PM225
\$42,000

A traditional Chinese ink wash painting of a landscape. In the foreground, a leopard with dark spots is walking towards the left. A stream flows from the bottom center towards the right. In the background, there are large, dark, rounded shapes representing rocks or hills. A small building with a tiled roof is visible on the right side. The sky is filled with light, wispy clouds. The overall style is minimalist and expressive, characteristic of traditional Chinese ink painting.

DAN JIAN



Dan Jian

Edge of a Story, 2022

charcoal dust, charcoal pencil and tracing paper on parchment paper

38h x 55w in

DJ028

\$6,000 framed

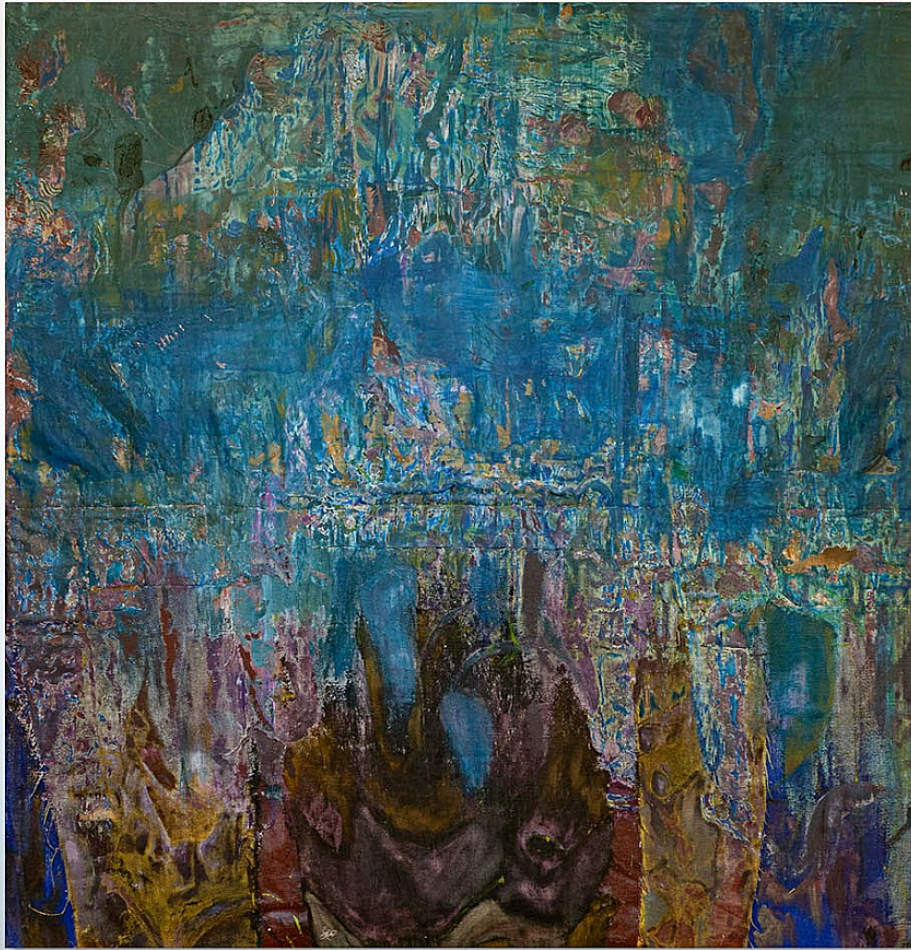
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An abstract painting with a complex, layered texture. The color palette is dominated by various shades of blue, from deep indigo to bright cerulean, interspersed with rich purples, magentas, and earthy browns. The brushwork is visible and expressive, creating a sense of depth and movement. In the lower half of the image, there is a faint, dark, and somewhat indistinct form that resembles a face or a mask, rendered in dark brown and black tones. The overall composition is dense and textured, with a strong sense of verticality.

JOSHUA HAGLER



Joshua Hagler
Three Rivers, 2023-2024
mixed media on linen and burlap
87h x 84w in
JH057
\$48,000



HARRY GEFFERT



Harry Geffert
Falling Man, 2001
cast bronze
24h x 23w x 3d in
HG100
\$20,000



CELIA EBERLE





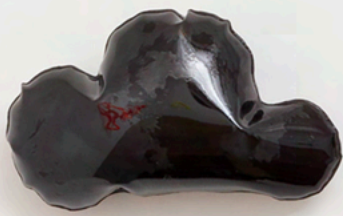
Celia Eberle
The Flames, 2023
wood veneer collage on wood panel, acrylic
Variable Dimensions
CE136
\$20,000



JOHNNY DEFEO



Johnny DeFeo
The Sun Sets on the Old Vermillion Trail (Will Rusty Plinkett Ride Again?), 2024
acrylic on linen
40h x 35w in
JDF023
\$8,000



WILLIAM CANNINGS





William Cannings
Squadron, 2021
steel, clear coat
dimensions variable
WC087
\$1,500 - \$2,700