



PRESS RELEASE

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Exhibition Title: Rusty Scruby: *Comfort*

Exhibition Dates: May 15 – June 19, 2021

Open House (artist will be in attendance): Saturday, May 15th, 12-4pm

Cris Worley Fine Arts is pleased to announce, *Comfort*, a solo exhibition of new works by gallery artist, Rusty Scruby. *Comfort* opens Saturday, May 15th, and will be on view through June 19th, 2021. The artist will be in attendance for an Open House, Saturday, May 15th from noon to 4pm. No appointment is required, but we do respectfully ask that our visitors wear masks. The gallery will allow up to 10 visitors in the space at a time.

For over two decades Scruby has investigated his personal history through his life-long pursuits of mathematics and musical composition. This latest body of work is the first of Scruby's to fully incorporate a third passion: knitting, which he began to do as a child.

Having spent his early years on the Central Pacific island of Kwajalein, Scruby is heavily influenced by the convergences of undulating natural patterns and movements – such as waves rolling across the ocean, or blooms on the different branches of a tree. His works combine these harmonious random occurrences with those designed for such a purpose, like musical octaves or numerical equations.

“I’ve been working with Rusty Scruby for nearly 20 years,” states Cris Worley. “During this time, I’ve seen his work evolve and encompass new forms of display, all while retaining his foundational interests in mathematics, pattern theory, and musical composition. This latest exhibition embraces his lifelong pursuit of knitting, combining it with his continued studies in intersecting pattern and plane.”

The six works in *Comfort* are sculptural representations of cube networks: layered and interlocking three-dimensional cubic forms. Made of poplar wood, the structures are encased in knitted sleeves designed and made by the artist. Further emphasizing their interconnectivity is an overlying pattern, which stretches across individual planes, integrating one section of the network with the next. The resulting pieces act as puzzles or vignettes; snippets of the various aspects of Scruby's life.

cris worley

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Rusty Scruby has exhibited both nationally and abroad including exhibitions in Miami, Houston, Dallas, Los Angeles, Santa Fe, Philadelphia, Chicago and Seoul, South Korea. Scruby received a National Endowment for the Arts Grant in 2010. His work is held in private and public collections, including the Cosmopolitan of Las Vegas, Stephen Pyles Restaurant, Microsoft Corporation, Capital One, Lamar University, the Art Museum of Southeast Texas, and The Museum of Fine Arts, Houston.

RUSTY SCRUBY IMAGES (also attached separately to email):



Rusty Scruby, *Triangles (This Little Ring of Mine)*, 2021, wool knitting on poplar wood construction, 18h x 16w x 5.5 inches