



*Studio Dream*, 2013, cast bronze, 17.5 x 18 x 16 inches

### *Harry Geffert: Studio Dreams*

Opening Reception: Saturday, November 23, 6 – 8pm. Artist in attendance.

Exhibition dates: November 23, 2013 – January 4, 2014

Cris Worley Fine Arts is proud to announce its second solo exhibition of one of Texas's leading bronze sculptors and founders, **Harry Geffert**. This exhibition entitled, *Studio Dreams*, explores Geffert's obsession with the natural world through his unmatched ability to replicate its delicate details in fine bronze casting. This exhibition houses just that: the physical manifestation of Geffert's remembrances of nature. While some pieces are gnarly tree formations isolated atop pedestals to illustrate their status, others are flat wall-mounted compositions made of cast broom clippings and quinoa, that create large color field paintings of, in fact, large colorful fields. In recent years, Geffert has begun to blur the boundaries between painting and sculpture and *Studio Dreams* exemplifies his exploration of painting a picture with bronze.

Texas born and raised, Harry Geffert received his B.S. from Southwest Texas State University in San Marcos and his M.A. from New Mexico Highlands University in 1961. Geffert's legendary reputation establishes him as an expert sculptor, educator and major contributor to the continuum of Texas art. In his fifty year career, he has had numerous solo and group exhibitions throughout the state, an NEA grant, and a Legend Award from the Dallas Visual Art Center. Geffert also established the sculpture department at Texas Christian University and fostered many aspiring artists there through 27 years of teaching. In the 1980's Geffert left academia and started his own Green Mountain Foundry in Crowley, Texas. There he produced impeccable bronze castings for artists Joseph Havel, Linda Ridgway, James Surls, Vernon Fisher, Frances Bagley, Ken Little, Clyde Connell, and others and soon established his as the foremost foundry in Texas. Twelve years ago, Geffert closed the foundry to other artists to focus solely on his own artistic interests.

Harry Geffert's work is housed in major public collections including the Dallas Museum of Art, the Museum of Fine Arts, Houston and the Modern Museum of Fort Worth. Geffert's work is also part of many exemplary private collections such as the collection of Mr. and Mrs. Richard and Nona Barrett and the collection of Mr. and Mrs. Bryant Hanley, both of Dallas.

Cris Worley Fine Arts is located at: 1415 Slocum St, # 104, Dallas, TX 75207. Our contact information is - Telephone: 214.745.1415, Email: [inquiries@crisworley.com](mailto:inquiries@crisworley.com), Website: [www.crisworley.com](http://www.crisworley.com). Gallery Hours are Wednesday – Saturday from 11am – 5pm and by appointment.