



PRESS RELEASE

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Exhibition Title: *Rusty Scruby: Should Old Acquaintance Be Forgotten*

Exhibition Dates: November 17<sup>th</sup> 2018 – December 29<sup>th</sup>, 2018

Opening Reception: Saturday, November 17<sup>th</sup>, from 5:00 to 8:00 p.m.

Cris Worley Fine Arts is pleased to announce our fourth exhibition with Dallas-based artist Rusty Scruby. The exhibition is entitled *Should Old Acquaintance Be Forgotten* and will present select pieces from Scruby's body of work from the past two decades. The exhibition will open with an artist's reception on Saturday, November 17<sup>th</sup>, from 5 - 8 pm and will be on view through December 29<sup>th</sup>, 2018.

Rusty Scruby is known for his woven paper re-constructions that blur the boundaries of sculpture, photography, and painting. Scruby uses the organizing principals of calculus and music theory to re-distribute the surfaces of his source images, producing undulating vectors of raised interlocking pixels. The results of Scruby's uniquely latticed compositions are visually poetic translations of the harmonies created by layering patterns of sound and light on graphic surfaces in ink, charcoal, and enamel paint.

Having studied aerospace engineering at Texas A&M, Scruby's attention to the physical questions of matter and movement lead his careful investigations in the visual arts. Scruby's early re-constructions, such as *Diving Board* (2001), capture the essence of his unique weaving designs that create optically engaging 3-dimensional compositions. The distorted surfaces of these works create hazy atmospheres appearing as memories that become naturally fragmented and re-woven with time. Viewers can experience a nostalgic effect from Scruby's use of images taken from archived childhood photos.

Rusty Scruby was born in 1964 in Oregon. He attended Texas A&M University in College Station and the University of North Texas in Denton. In August 2018 he completed work on a public installation entitled *Infinitesimals*, constructed on aluminum panels, commissioned for the Zachry Engineering Complex at Texas A&M in College Station. His work has been exhibited across Texas, California, and Florida. In 2010, Scruby

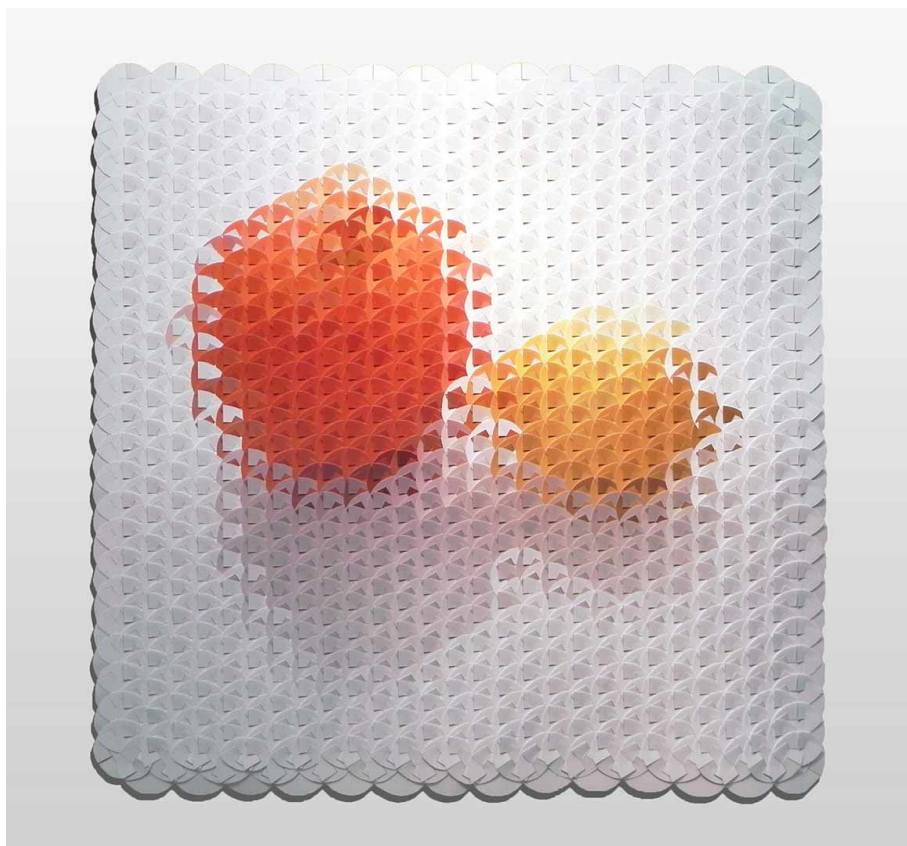
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received a National Endowment for the Arts grant for his solo exhibition presented by Art Museum of Southeast Texas in Beaumont. His work can be found in the City of Dallas Mayor’s Office Collection; Microsoft Corporation Collection; Lamar University in Beaumont; Art Museum of Southeast Texas in Beaumont; and the Museum of Fine Arts Houston.

IMAGE (also attached separately to email):



Rusty Scruby, *Orange and Lemon*, 2011, archival photographic reconstruction, 33.50h x 33w in