



**Æmen Ededéen (Joshua Hagler) b. 1979** - Æmen Ededéen (Joshua Hagler) lived and worked in San Francisco and then Los Angeles for fifteen years before moving to Roswell, New Mexico in 2018 as a grant recipient of the year-long Roswell Artist in Residence Program. He and his wife, contemporary artist Maja Ruznic, now live and work in Placitas. Ededéen was born at Mountain Home Air Force Base in Idaho in 1979 and is a first-generation college graduate with a visual communications degree from the University of Arizona in Tucson. In 2020 he was Hopper Prize Finalist. In 2018, he mounted two museum exhibitions: at the Brand Library and Art Center in Los Angeles, and the Roswell Museum and Art Center in New Mexico, entitled *The River Lethe*, and *Love Letters to the Poorly Regarded*, respectively. Ededéen has exhibited paintings, sculpture, video, and animation in galleries and museums in North and South America, U.K., Europe, and Australia including a long list of solo exhibitions. Ededéen has completed residencies abroad in France, Italy and Norway. Reviews and features about the work, as well as his own poems and essays, have appeared in a variety of publications and media outlets in the U.S. and other parts of the world, including GQ Magazine and ItalianVogue.