



JOSHUA HAGLER

Born 1979 in Mountain Home AFB, ID
Currently lives and works in Roswell, NM

EDUCATION

2002

Bachelor of Fine Arts - The University of Arizona, Tucson, AZ

SELECTED SOLO EXHIBITIONS

2024

Nihil II: Nor The Moon in its Water, Cris Worley Fine Arts, Dallas, TX
FOCUS: Joshua Hagler, Cris Worley Fine Arts, Dallas, TX
Nihil II: Nor The Moon in its Water, Old Jail Art Center, Albany, TX
Nihil III: Already Paradise, Nicodim, New York

2023

Nihil I: I Would Not Speak of the Mountain, Nicodim, Los Angeles

2021

The Living Circle Us, curated by David Anfam, Unit London, UK
Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX

2020

Platform Series, Unit London, UK, (online)

2019

Chimera, Unit London, UK
From a Corner the Sound of a Small Bird (two person), Big Pictures, Los Angeles, CA

2018

Love Letters to the Poorly Regarded, Roswell Museum and Art Center, Roswell, NM
The River Lethe, Brand Library & Art Center, Los Angeles

2017

In the House is a Room into which Every River Empties, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen

2016

The Adopted, JAUS Gallery, Los Angeles, CA

2015

The Adopted, Brandstater Gallery at La Sierra University, Riverside, CA
My Name is Nobody, Avis Frank Gallery, Houston, TX
Romancing the West, Gallerie Oxholm, Copenhagen



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Among The Missing (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA

2013

The Unsundered, Figure One Gallery at University of Illinois, Champaign/Urbana, IL

2012

The Imagined Chase, Gallery Wendi Norris, San Francisco, CA

2011

Perceptions of Religious Imagery in Natural Phenomena, 101/Exhibit, Miami, FL

Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce, Italy

Vessel Traces (two person), San Giovanni di Dio Church, Lecce, Italy

2010

Joshua Hagler and Mayumi Ishino (two person), Babel Visningsrom for Kunst, Trondheim, Norway

Nearly Approaching Never to Pass (two person), Reaves Gallery, New York, NY

2009

72 Virgins to Die For, Frey Norris Contemporary and Modern, San Francisco, CA

2007

Bring Us Rapture, Mina Dresden Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024

Arcadia and Elsewhere, James Cohan, New York, NY

2023

Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX

The Descendants, K11 Musea, Hong Kong, China

Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles, CA

Maternity Leave: None Of Women Born, Nicodim in collaboration with the Green Family Foundation, Dallas, TX

Disembodied, Nicodim, New York, NY

2022

Unmatter, Secci, Milan, Italy

2021

Witness or Pretend, Bode Projects, Berlin, Germany



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2020

Figure as Form, Hollis Taggart Gallery, New York, NY
TWENTYFOUR, Bricks Gallery, Copenhagen, Denmark
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco, CA
Drawn Together, online group exhibition, Unit London, UK

2019

Nuit Noire, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, France
Gardens, Last Projects, Los Angeles, CA

2018

Paradise Lost, Patrick Painter, Inc. Los Angeles, CA
With Liberty and Justice for Some, Children's Museum of the Arts, NY
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA
Looking for U, Unit London, UK

2017

Two Sides of the Coin, Gallerie Grulich, Frankfurt, Germany
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, Berkeley, CA
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA
Soul Case, Durden & Ray Gallery, Los Angeles, CA
Trust Fall, Gallery ALSO, Los Angeles, CA
The Encrypted Form, Stoerpunkt, Munich, Germany
Figurative Futures, 101/Exhibit, Los Angeles, CA

2016

Over The Hills, Hometown Gallery, Brooklyn, NY
Hysterical Fiction, La Estación Arte Contemporaneo, Chihuahua, Mexico
Werewolf, Charlie James Gallery, Los Angeles, CA

2015

Sincerely Yours, Torrance Art Museum, Torrance, CA
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna, Austria
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA

2014

Exquisite Corpse, MASS Gallery, Austin, TX
Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, Japan

2013

Transreal Topologies, Royal Institute, Adelaide, Australia
What the Mouth Sees, Alter Space, San Francisco, CA



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2012

Optic Nerve, Museum of Contemporary Art, North Miami, FL

2010

I am Solitary I am an Army, Surface Gallery, Nottingham, UK
Black Lab, The Lab, San Francisco, CA

2009

Echo, Frey Norris Gallery, San Francisco, CA

2008

Close Calls, Headlands Center for the Arts, Sausalito, CA

2006

Your Gallery, in association with The Saatchi Gallery, The Guardian, London, UK

2004

Contemporary Perspectives, MoCA at the Luther Burbank Center, Santa Rosa, CA

BIBLIOGRAPHY

2021

Hagler, Joshua, *This is the Picture*, artist monograph, Unit London and Hurtwood Press
New American Paintings, Boston, MA
Interview, *ARTODAY*, September
Interview, *Ostrich Magazine*, July
"10 Emerging Artists: Artists You Should By investing In", *The Gentleman's Journal*, London, UK

2020

ArtMaze Magazine, Summer
Hopper Prize Journal, interview, September
Interview, *You Wanted a List*, June
Interview, *A.Site London Podcast*, London, UK

2019

Interview, *Artist Decoded Podcast*, November
Malby, Poppy, "20 Questions", *GQ Magazine*, July
Live interview with Free Seed Films, *SOHO Radio*, July
Interview with Tulika Bahadur, *On Art and Aesthetics*, April
Robinson, P.C., "Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition", *Artlyst*, July
Jenkins, Chris, "Art Focus", *Arts and Collections*
Westall, Mark, *Fad Magazine*, July



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"Americana Incarnate Meets Hagler's Horrors," *Fault Magazine*, July
Interview, *London Art World Podcast*, April
Chanteloube, Cloe, "Review", *ICI Londres*, London
Chasspot, Beatrice, "Review", *be-Art Magazine*, July

2018

Schear, Theo, short studio documentary, *Juxtapoz Presents*, December
Osberg, Annabel, "Pick of the Week", *Artillery Magazine*, August
Heitzman, Lorraine, Review, *Los Angeles Art & Cake*, August
Livingston, Michael, "Gallery exhibit at Glendale library explores themes of mobility", *Glendale News-Press*, July
Smith, Andy, "Joshua Hagler's Layered, Deconstructionist Paintings", *Hi-Fructose Magazine*, July
De Kuster, Peter, Interview, *The Hero's Journey Project*, Netherlands

2017

Interview and video profile, *Future Tongue*, Los Angeles, CA
Episode 67, *Artist Decoded*, Los Angeles, CA

2016

Chunara, Nazish, Interview, *Venison Magazine*, Summer
Episode 12, *Artist Decoded*, January
Kedmey, Karen, Review, *Artsy*, February
Artist feature, *AF Art Magazine*, January
Cohen, Alina, "The Art World's Most Daring—and Fun—Season", *New York Times Style Magazine*, July
"A Conversation with Maja Ruznic and Joshua Hagler", *Art & Cake*, Los Angeles, CA

2015

Episode 2, *Ink and Other*, November
Artist profile, *Vogue (Italy)*, June
Presneill, Max, "Eight LA Artists You Should Know", *Fabrik Magazine*

2014

Frock, Christian, "Among the Missing", *New York Times, San Francisco Edition*, April
Chronicle staff report, Bay Area weekend picks, *San Francisco Chronicle*, May
Cheng, DeWitt, "Among the Missing", *Art Ltd. Magazine*, July/August
Lautamo, Mikko, "Among the Missing", *Square Cylinder Pickled Matter: New Faces in Contemporary Art Vol. 1*,
November

2013

Scott, Gabe, Interview, *Juxtapoz Magazine*, September
Eisenhart, Mary, Bay Area art picks: "In the Box Beneath the City", *San Francisco Chronicle*, January
Fischer, Matt, "Fair Play: Notable locals at this year's big artMKT & ArtPadSF shows", *San Francisco Bay Guardian*,
Malick, Courtney, "To Be Announced", *Viralnet*, September



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2012

Baker, Kenneth, Bay Area art picks: "The Evangelists", *San Francisco Chronicle*, April
Cheng, DeWitt, Review, *Visual Art Source*
Critical Miami, Optic Nerve 14 at MoCA, September

2011

Ritchie, Andy, Feature, *Beautiful/Decay Magazine*
Miglietta, Chiara, Review, *Arskey Magazine*, August
Renda, Brinson, "Joshua Hagler at 101/exhibit", *Artcards*, October

2010

Harmanci, Reyhan, "Masterminds 2010", *SF Weekly*

2009

Baker, Kenneth, "Echo", *ARTnews Magazine*
Jang, Michael, "Enrich Thyself: the finest art at the finest prices", *San Francisco Magazine*
Torr, Jolene, "Ever Heard of a Ritual Killing?", *ARTslant*

AWARDS & HONORS

2020

Hopper Prize Finalist

2018

Roswell Artist in Residence Program, one year, Roswell, NM

2017

Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon, FR

2016

Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen,
Assistant Curator, New Museum, New York

2015

Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance, CA

2013

Residency, University of Illinois at Urbana-Champaign, Champaign, IL

2011

Martignano International Residency for Artists, six months, Martignano, Italy



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2010

Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim, Norway

2009

Best of the Bay Area, San Francisco Magazine 2009, San Francisco, CA

2007

Finalist, Headlands Center for the Arts Tournesol Award, Sausalito, CA
Recipient, Xeric Foundation Grant, Boston, MA

LECTURES

2021

Artist Talk, Indiana University, IN
Artist Talk, University of New Mexico, NM
Artist Talk, Texas Christian University, TX

2019

Public Discussion with Kurt Snoekx, Unit London, UK

2018

Artist Talk, Roswell Museum and Art Center, New Mexico
Artist Talk, Brand Library and Art Center, Los Angeles, CA

2017

Exhibition Juror/Lecturer, Indiana University East, Richmond, IN

2016

Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA
Artist Talk, University of California, Berkeley, CA

2013

Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL

2007

Artist Talk, University of Arizona, Tucson, AZ

CURATORIAL PROJECTS

2017

Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA



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2014

What The Mouth Sees, (curator), Alter Space, San Francisco, CA

2008

Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA

SELECTED COLLECTIONS

Azman Museum, Kuala Lumpur
Green Family Art Foundation
Longlati Foundation, Shanghai
Pond Society, Shanghai