



SIMEEN FARHAT

Born 1968 in Pakistan
Currently lives and works in Dallas, TX

EDUCATION

2000

Master of Fine Arts - Studio Art, Summa cum Laude, Texas Christian University, Fort Worth, TX

1998

Bachelor of Fine Arts - Studio Art, Summa cum Laude, Arizona State University, Tempe, AZ

SELECTED SOLO EXHIBITIONS

2018

Contemporary Calligraphy Biennial, Sharjah Museum of Contemporary Art, UAE

2017

The Breath of Poetry, La Fontaine Center of Contemporary Art, Manama, Bahrain

Blood Shot is Blood Loved, Cris Worley Fine Arts, Dallas, TX

2016

Word Chime, XVA Gallery, Dubai, UAE

National Art Gallery, Islamabad, Pakistan

2015

Kashya Hildebrand, London, UK

From a Whirlwind To A Gentle Breeze, Artchowk Gallery, Karachi, Pakistan

Simeen Farhat: Curiouser and Curiouser, JAMM Art, Dubai, UAE

2014

Volta Art Fair in New York, NY with Pentimenti Gallery, Philadelphia, PA

Logical Thinking; Illogical Thoughts, Pentimenti Gallery, Philadelphia, PA

2013

Word Play, Cris Worley Fine Arts, Dallas, TX

2011

Inflexion, Art Chowk Gallery, Karachi, Pakistan

Epilogue, La Fontaine Contemporary Art Center, Bahrain

Word. Object. Motion. Anya Tish Gallery, Houston, TX

The Absolute Works From Nothing, Twelve Gates Gallery, Philadelphia, PA

2010

Charmed, Frenzied, and Mad, Xerxes Fine Arts, London, UK

Raqhe-E-Naqse, Sharjah Museum of Modern Art, UAE



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Vitalized Verses, V.M. Art Gallery, Karachi, Pakistan
Masnavi, Anya Tish Gallery, Houston, TX

2008

Words Without Voices; Forms Without Bodies, The MAC, Dallas, TX
Textual Dynamite, Mighty Fine Arts, Project Room, Dallas, TX

2006

On the Run, Kiva Gallery, Mountain View College, Dallas, TX

2005

Shadows, Commerce Street Artists Warehouse, Houston, TX

2001

The Other Views, Fort Worth International Center, Fort Worth, TX

2000

Time and Place, New Talent Gallery, Irving Art Center, Irving, TX
Distant Signs, Elder Gallery, Nebraska Wesleyan University, Lincoln, NB

SELECTED GROUP EXHIBITIONS

2021

Bridges, The Gallery at the University of Texas at Arlington, curator, Benito Huerta, Arlington, TX

2020

Zarafa Unfolding, University of Texas at Dallas, curator, Greg Metz, Richardson, TX

2019

Eco System Leaks: The Karachi Biennale 19, curator, Mohammad Zishan, Karachi, Pakistan

2017

The Enduring Reasons Why, Pentimenti Gallery, PA
Beirut Art Fair, Beirut, Lebanon

2016

Pulse Art Fair, New York City, NY

2015

Venice Biennale Eye of the Thunderstorm, 56th Venice Biennale in Venice, Italy – Collateral Event Pavilion,
with Artchowk Gallery, Karachi, Pakistan
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX



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2014

One Thousand Nights and One Night, Watermill Center, Hamptons. Curated by Daneyal Mehmood, NY
Draughtsmen of the Apocolypse, Central Trak, Dallas, TX
MAC @20 Pt. II, The McKinney Ave Contemporary (The MAC), Dallas, TX
Singapore Art Fair, Singapore
Abu Dhabi Art Fair, UAE
Art Taipei, Taiwan
Art Market Hamptons, Bridgehampton, NY
On Your Mark: Opus I, Cris Worley Fine Arts, Dallas, TX
Art London, UK
Art Dubai, (two-person), UAE
Art India Summit, New Dehli, India
Creative Differences: 35 years at 500x, 500x Gallery, Dallas, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2013

Text Embodied, Twelve Gates Gallery, Philadelphia, PA
Sri: Multiple Feminism, American Center, New Delhi, India
Art Miami, Context, FL
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2012

Jamm Art Auction, Kuwait
Adjacent and Across, XVA Gallery, Dubai, UAE
BT ArtBox Project, Public Art Installation, London, UK
Vienna Art Fair, Austria
Art Cologne, Germany
Abu Dhabi Art Fair, UAE
Scope Art Fair, Basel, Switzerland
Contemporary Asian Art: Texas Connection, Asia Society Texas Center, Houston, TX
Simply Words, AB Gallery, Lucerne, Switzerland
Can you see me? Engendered Space Gallery, New Delhi, India

2011

Contemporary Istanbul, Turkey
Noted, Kirk Hopper Fine Arts, Dallas, TX
Jasmin, Sabine Knust Gallery, Munich, Germany
Platform 2011, Anya Tish Gallery, Houston, TX
Abu Dhabi Art Fair. UAE
Common Threads, Heritage House, Dubai, UAE

2010

Abu Dhabi Art Fair. UAE
Contemporary Istanbul, Istanbul, Turkey



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Slick Art Fair, Paris, France
Temporary Occupants, Eastfield College, Dallas, TX
Profiles, Khaki Gallery, Verge Art Fair, NYC, NY
Backroom Invitational, Bath House Cultural Center, Dallas, TX
Group Show, Khaki Gallery, Boston, MA

2009

Uncoverings....., Haggerty Gallery, Dallas, TX
Body Text= "Gender," Visual Arts Main Gallery, University of Texas at Dallas, TX
Chawkandi Gallery, Karachi, Pakistan
Texas Biennial 2009, Mexican American Cultural Center, Austin, TX
No Honor In Killing: Making Visible Buried Truth, National Art Gallery, Islamabad, Pakistan
Your Favorite Artist Was a Member, 500X Gallery, Dallas, TX
Babelating, Diane Sikes and Simeen Ishaque, 500X Gallery, Dallas, TX
Group Show, Mighty Fine Arts Gallery, Dallas, TX

2007

East of Arden, Studio 107 Gallery, Austin, TX
Art for the Bridge, Gerald Peters Gallery, Dallas, TX
Articulating the Subtext, Alliance Française Gallery, Karachi, Pakistan

2006

Holiday Punch, Studio 107 Gallery, Austin, TX
Art for the Bridge, Gerald Peters Gallery, Dallas, TX
Big As Night, Mighty Fine Arts, Dallas TX
Platform, Arlington Museum of Art, Arlington, TX
West Meets West, University of Art and Design, Helsinki, Finland

2005

Somebody, 500X Gallery, Dallas, Texas
Broadway 417 Gallery, New York, NY
La Frontera, Gescheidle Contemporary, Chicago, IL
Frisbee Fair, Miami, FL
New Texas Talent' 05, Craighead-Green Gallery, Dallas, TX
Red Hot Red Dot, Women and Their Work Gallery, Austin, TX
WAVE, Group Show, Graceland University, Lamonia, IA
Work Must Be Smooth, 500X Gallery, Dallas, TX

2004

Simeen Ishaque, 500X Gallery, Dallas, TX
Piano Art Invitational, El Centro College Gallery
My Shadows Burnt in the Sun, Buffalo Bayou Art Park, Houston, TX



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2003

Of Being, Fort Worth Community Art Center, TX
Dallas versus Houston, CSAW, Houston, TX
Duty Free, Visual Arts and Technology Gallery, San Antonio College, TX
Balancing the Curves, Performance Hall Lobby, Richland College, Dallas, TX
Light Discussion, The Art Corridor II, Arlington, TX
ARTS 2003, National Juried Exhibition. Rockwall Art Center, Rockwall, TX

2002

F.I.M., Mezzanine Gallery, Arlington Museum of Art, TX
The Yellow Line, The Art Corridor II, Arlington, TX
Digital Visions, Contemporary Art Center, Sacramento, CA
Faculty Biennial, Lago Vista Gallery, Richland College, Dallas, TX
Uraan, Amin Gulgee Gallery, Karachi, Pakistan
Interrogating Diversity, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL
Multiply Identify, Reed Art Gallery, University of Maine at Presque Isle, ME
Series Eight, Print Exhibit, St. Edwards University Fine Arts Building, Austin, TX
Multiply Identify, Shaw Center Art Gallery, Graceland University, Lamonia, IA
Art Squared, Continental Gallery, Dallas, TX
Printed and Painted, Part I, Gallery 72, Omaha, NB
Takhti Project, Sadeqain Gallery, Karachi, Pakistan

2001

Simeen Ishaque, Ridglea Recital Hall, (alternative space) Ft. Worth, TX
Distant Medleys, Dallas Center for Contemporary Arts (former DVAC), Dallas, TX
Relics, Lago Vista Gallery, Richland College, Dallas, TX
The Slant, Diverse Works, Houston, TX
Import / Export, Woman Made Gallery, Chicago, IL
New Prints From Texas!, Women & Their Work Gallery, Austin, TX

2000

Just Six, New Works Space, The McKinney Avenue Contemporary Dallas, TX
Artistas De Las Americas, Fort Worth Central Library Arts Gallery, Fort Worth, TX
13th Parkside National Small Print Exhibition, U W, Parkside, Kenosha, WI
15th Annual National Works on Paper, 2000, U T, Tyler, TX
Southern Graphics Council Travelling Show, Work was exhibited at various sites in the U.S.
Fred Wells 24th National Juried Exhibition, Nebraska Wesleyan University. NB
Americas 2000 Paper Works Competition, Minot State University, SD



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BIBLIOGRAPHY

2024

"School of Art & Design Welcomes New Randall Chair and Turner Teaching Fellow", *Alfred University Press*, January

2022

"Simeen Farhat: Scripted", *The Grace*, May

London-Gray, Billi, "Language as Gesture: An Interview with Simeen Farhat", *Glasstire*, August

2017

Sutcliffe, Stephanie, "Expo Inspired by Love of Poetry", *Gulf Daily News*, October

Morgan, Kendall, "Five April exhibits that Prove Dallas' Status as an Arts Destination", *Dallas Culture Map*, March

Seaman, Anna, "Simeen Farhat uses Text to Make her Sculptures on Show at XVA Gallery", *The National*, January

2016

Bourbon, Brett, "Tick Tock", *Contemporary Practices, Vol. XVII*, March-October

Calmfors, Helena, "Taking the Pulse on Contemporary Art", *Art Absorb*, March

Lopez, Kristina, "The Best Booths at PULSE NYC 2016", *Art Zealous*, March

Meier, Allison, "An Immersive Dyke Bar & Other Mixed-Media Moments from Pulse Art Fair", *Hyperallergic*, March

Quddus Mirza, "The World as Word", *The News on Sunday*, January

2015

Lordan, Marina, "Eastern Perceptions", *Harper's Bazaar*, Summer

Kal, Jyoti, "A Deeper Perspective Hidden In Garbled Words", *Gulf News*, April

Pant, Deepa, "The Prosaic and the Poetic", *Bazaar*, February

Davidow, Joan, "Simeen Farhat: Texas' Contribution to the Venice Biennale", *art + seek*, October

2014

Schwartz, Chip, "Gestures tie together opposing abstractions at Pentimenti", *Knight Arts*, September

Geneva, Gagorian, "Chromophobia," *artdaily.org*, March

"VOLTA NY 14: Simeen Farhat's *Alice* and the Language Puzzles", *Firstindigo&Lifestyle*, March

"Deconstructed Text: Simeen Farhat at Volta NY", *Installation Mag*, March

Nazarevskai, Kristina, "Gallery Intell's Top 5 Recommendations: VOLTANY," *Gallery Intell*, March

"Hall of Fame," *Financial Express*, February

Ashlin, Matthew, "Delhi's Art Affair Comes to an End with Major Deals on the Final Day of Gala," *Mail Online India*, February

Bhardwai, Karan, "Sky Shot," *Born of Web*, February

Kapoor, Sitara, "India's Cultural Carnival," *The Label*, February

"Salt, India Art Fair," *The South Asian Life and Times*, Spring

Biswas, Premankur, Nath, Dipanita, Pundir, Pallavi, "A Mixed Bag," *India Express*, February



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2013

"Briefly in the Arts," *Denton Record-Chronicle*, December
Chaudhary, Camilla, "In the Time of Love and Politics," *Contemporary Practice*, Fall
Bourbon, Brett, "Simeen Farhat: Words, Shapes and Colors," *Artnow, Pakistan, Profile*, August
Dessanay, Margherita, "Going East: Newer Horizons of Tradition," *Elephant Magazine*, Summer Issue 15
Morgan, Kendall, "Gallery picks of the Month: Word Play, Outsider Art and Drawing the Line,"
Culture Map, June
Camplin, Todd, "Simeen Farhat at Cris Worley Fine Arts," *Modern Dallas*

2012

Stoughton, India, "Art Scene: Poetry made flesh", *Selection Magazine*, November
Davidian, Edgar, "Simeen Farhat, entre calligraphie et spiritualité", *L'orientlejour*, July
Stoughton, India, "New Name, Direction for Beirut Art Fair", *The Daily Star*, July
Chaudhry, Camilla, "Exclusive Dossier: Beirut Art Fair", *Curve Magazine*, July
Kaaki, Lisa, "Beirut Art Fair: Celebrating Me.Na.Sa.Art", *Arab News*, July
Hamilton, Brentney, "Dallas Artist Simeen Farhat Made One Damn Cool Phone Booth for the Streets of London", *Dallas Observer - The Mixmaster*, July
Pant, Deepa, "Beirut Art Fair 2012: A Peek into Lebanon's Most Anticipated Art Event", *KHALEEJesque*
Zara, Janelle, "The Original Red Box Gets Revamped in London", *Artinfo - Object Lessons*
Lopez, Maria, "Changing Perspective", *India Art Journal*, March
Maddox, Georgina, "Global Art Comes Home", *India Today*, February

2011

Terranova, Charissa, "Ten Years Later", *Arts and Culture, Houston*, September
"New Location for XVA", *2011 Explorer*
"Platform 2011", *Glasstire.com*, July
Donahue, Victoria, "Art from Muslim Poetry", *The Philadelphia Inquirer*, April
Monsy, Karen Ane, "Treading Common Ground", *Khaleej Times*, March
"NM Art Gallery & Xerxes Art to showcase 18th Contemporary International Artists at the Common Threads",
Gulf Today

2010

Anwar, Husna, "There is absolutely no honour in killing," December
Lankarani, Nazanine, "Art Fair Illustrates Abu Dhabi's commitment to Culture", *The New York Times*,
November
Liner, Elaine, "The Other Six Mastermind award Nominee", *Dallas Observer*, November
Balcioglu, Emin Mahir, "OPINION: Contemporary Istanbul hosts Iranian and Armenian artists", *Hurriyet Daily*,
November
Liner, Elaine, "The Other Six Master Minds Awards", *The Dallas Observer*, November
Massonnaud, Robin, "FIAC 2010: Contemporary Art in Paris triumph", *Voteragent*, October
"Simeen Farhat: Charmed, Frenzied and Mad", *Persianeuse Magazine*, September
Harinanawala, Hawra, "Speak: Your Life is Still Yours", *Newsline Magazine*
"Artist strips away layers for better picture", *The Express Tribune*
Ahmad, Ameer, "Attempt to end Medieval treatment of women", *The Daily Times*



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Qureshi, M.S., "Art Fiend: sound of silence", *Daily Dawn*
Farrukh, Nilofur, *Vitalized Verses*

2009

Bashir, Mahtab, "Buried in Nasirabad yet breathing in painter's brush", *The Daily Times*, April

2008

Matthews, Quinn, "Art Matters", interview, DFW Classical Radio Station, WRR 101.1 FM
Grimes, Andrea, "Gut Reaction", *Dallas Observer*
Terranova, Charissa, "Capturing Language through the Veil: On the Work of Simeen Ishaque in Words Without Voices; Forms Without Bodies"
Farrukh, Nilofur, "New Media Art: A Metaphor of Our Time", *The Daily Dawn*, March

2003

Heinkel-Wolfe, Peggy, "A Light Discussion", *ArtLies*, Summer
Heinkel-Wolfe, Peggy, "Artists Construct Persuasive Artworks with Words", *Star-Telegram*, April
Sime, Tom, "Language and Art", *Dallas Morning News*, April
Harwood, Moderna, "Artists to Join SE Discussion", *The Collegian*

2002

Lin, Kristian, "Night & Day", *Fort Worth Weekly*, July
"Arlington Click", *Star Telegram*, July
Cedeno, Abbey, "Duty Free Exhibit Explores Cultural Diversity", *The Ranger*
Mariani, Anthony, "Over Ovaries", *Fort Worth Weekly*, August

2000

Sime, Tom, "Artist Looks at the Meaning of Signs", *Dallas Morning News*, September
Boome, Kendra, "Fort Worth International Center", *Star Telegram*, May
Whiteman, Catherine, "About Towne", *Irving Community Television Network Channel 18*

AWARDS & HONORS

2018

Reading n Writing We R U Writing Intensive, Mystic Lyon, Houston, TX, July

2012

Oryx Foundation/AB Gallery, Artists in Residence, Switzerland

2011

Xerxes Artist Residency, Hampshire, UK

2010

Nominee, Prix Arte/ Slick, Paris, France, 2010



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Nominee, Dallas Mastermind Award, 2010

2005

Artist Grant, Vermont Studio Center. Johnson, VT

2002

Clay Fellowship Residency, Women's Studio Workshop, Rosendale, NY

2001

Artist in Residence, "Series Project VIII," Coronado Studios, Austin, TX

2000

Feature Show Award, Nebraska Wesleyan University, Lincoln, NB
Cash award, Fred Wells 24th National Juried Exhibition, NWU, Lincoln, NB

COLLECTIONS

Aramco Head Office, Houston, TX
San Jacinto, One Eleven, Austin, TX
KPMG, Dallas, TX
US Embassy, Islamabad, Pakistan
Ithra Museum, King Abdul Aziz Center for World Culture, Jeddah, Saudi Arabia
Four Season Hotel, Dubai, UAE
Abu Dhabi Palace for the Crown Prince of UAE
Bur Juman Arjaan Rotana Hotel Dubai, UAE
Dallas County Records Building, Dallas, TX
Parish Episcopal School, Dallas, TX
Aramco, Houston, TX
Peninsula Hotel, Paris, France
Uptown Dermatology, Dallas, TX
Tudor Pickering Holt and Co, Houston, TX
Mesa Community College, AZ
Ammar Architecture Group, Bahrain
US Consulate, Jeddah, Saudi Arabia