

Born 1960 in Seattle, WA Currently lives and works in Fort Worth, TX

EDUCATION

1995

Master of Fine Arts - Metals, University of New York at New Paltz, New Paltz, NY

1983

Bachelor of Fine Arts - Studio Art, University of Texas, Austin, TX

SELECTED SOLO EXHIBITIONS

2024

Animal, Vegetable, Mineral, Cris Worley Fine Arts, Dallas, TX

2022

Road Ribbon Mural, Temporal, Integral Mural Exhibition, Artspace 111 and Sundance Square, Fort Worth, TX

2020

Big Benbrook Kintsugi, Art Tooth at SOMA, South Main, Fort Worth, TX Road Ribbons, Lakeview Gallery, Tarrant County College Northwest Campus, Fort Worth, TX

2018

Beach Salad ...and Other Watery Adventures, Cris Worley Fine Arts, Dallas, TX

2015

Artist's Eye (artist's talk), Kimbell Art Museum, Fort Worth, TX
From the Back Seat, Over Water and On Foot, Fort Worth Community Arts Center, Fort Worth, TX

2013

Skin Game, Lakeview Gallery, Tarrant County College Northwest Campus, Fort Worth, TX

2011

Alchemy, The Old Jail Art Center, Albany, TX

2010

Laureate, Lawndale Art Center- Project Space, Houston, TX

2009

Diadem, Fort Worth Community Arts Center, Fort Worth, TX *Deft Touch*, Mighty Fine Arts Gallery, Dallas, TX

2008

Open Work, Studio 832, Dallas, TX



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SELECTED GROUP EXHIBITIONS

2022

Along Those Line, Galveston Arts Center, Galveston, TX
The Art South Family Reunion, The Pool Near Southside, Fort Worth, TX.

2020

35th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, TX

2016

Hunting Art Prize, Houston, TX

2014

On Your Mark: Opus I, Cris Worley Fine Arts, Dallas, TX

2013

Fine Lines, Gallery 76102, Fort Worth, TX

2012

Studio Visit 1-1, Cris Worley Fine Arts, Dallas, TX

Plant Planet, Botanical Research Institute of Texas, Fort Worth, TX

Texas Draws II, Southwest School of Art, San Antonio, TX

2011

String Theory, Connecting Lines, Art Corridor II Gallery, Tarrant County College, Southeast, Arlington, TX Hunting Art Prize, Houston, TX Unconscious Desires, Art360, San Antonio, TX

2010

Paintings, Prints, and Presents, Artspace 111, Fort Worth, TX

2009

An Artist's Christmas, Camp Fire Fund of North Texas, Fort Worth, TX

Preservation is the Art of the City, Fort Worth Community Art Center, Fort Worth, TX

Hunting Art Prize, Houston, TX

2008

Methodical Markings, Artspace 111, Fort Worth, TX
The Drawing Room, Galveston Arts Center, Galveston, TX
Best of Biennial, Fort Worth Community Art Center, Fort Worth, TX
Hunting Art Prize, Houston, TX





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2007

The Office, Fort Worth Community Art Center, Fort Worth, TX Commentary, Fort Worth Public Library, Fort Worth, TX Hunting Art Prize, Houston, TX

2006

Enduring Pattern: Anne Allen and Elaine Taylor (two person show), Gallery 414, Fort Worth, TX New Texas Talent, Craighead Green Gallery, Dallas, TX

2005

Shine: Moonglow, Arlington Museum of Art Annual Auction, Arlington, TX

2003

Schema: A Drawing Show, Carrillon Gallery, Tarrant County College South, Arlington, TX Sunny Side Up, Arlington Museum of Art Annual Auction, Arlington, TX

2002

Big, NRH Gallery, North Richland Hills, TX Small, NRH Gallery, North Richland Hills, TX Diverse Work, NRH Gallery, North Richland Hills, TX

BIBLIOGRAPHY

2021

Sundance Square, Artspace 111 launch outdoor mural initiative in downtown Fort Worth," Fort Worth Star Telegram, November

2015

"Focus Gallery Two: From the Back Seat, On Foot and Over Water: Patterns of Travel, Anne Allen", Fort Worth Community Arts Center, May

2014

Camplin, Todd, "On Your Mark: Opus I", moderndallas.net, June

2011

"Anne Allen: Alchemy, from the Cell Series", The Old Jail Art Center, February

2006

Delaney, Elizabeth, "Review of 'Enduring Pattern: Anne Allen and Elaine Taylor", Artlies (Volume 49), Winter

2005

"Enduring Pattern: Anne Allen and Elaine Taylor", artdaily.org, December



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AWARDS & HONORS

2007-2009, 2011, 2016

Finalist, Hunting Art Prize, Houston, TX

1996

Artist-In-Residence, Oregon College of Arts and Crafts, Portland, OR

1982

Nominee, Ellen Battell Stoeckel Yale Summer Fellowship, Norfolk, CT

1979-1981

Ford Foundation Scholarship- Studio Art, University of Texas at Austin, Austin, TX

CURATING

Trinity Perspectives: Views of An Urban River, Streams and Valleys, Inc., Fort Worth Community Art Center, September. 2009

Texas Paint, Part Two: Out Of Abstraction, Arlington Museum of Art, September 30-December 16, 2006

Arlington Collects: The Pokrifcsaks, Arlington Museum of Art, September 30-December 9, 2006

Rock, Paper, Scissors: An Exhibition of Sculpture, Arlington Museum of Art, September 17- December 10, 2005

Texas Paint, Part One: More True Stories, Arlington Museum of Art, Fall, 2004

Visual Art Advisory Panel, Founding Member, Fort Worth Community Art Center, 2003

Mark Making: A Drawing Show, Arlington Museum of Art, Fall, 2003

Domestic: Artists Transforming the Everyday, Arlington Museum of Art, Fall, 2002

Sublime: The Landscape Re-Envisioned, Arlington Museum of Art, Winter, 2001

Domestic Policies, College Art Gallery, SUNY, New Paltz, July - August, 1995.

Developed the curatorial concept and title for 1995's annual Hudson Valley Artist exhibition

COLLECTIONS

UT Southwestern Medical Center, Dallas, TX
Gerard Bartolino, Houston, TX
Libby Black, and Jennifer Lovvorn, Berkeley, CA
Kathy Cherry, Brooklyn, NY
Cheri and Allen Cetto, Fort Worth, TX
George Sellers, Dallas, TX
Ivy and Barry Berman, New York, NY
Bruce and Beverly Jones, Arlington, TX
Marti DeRaud, Arlington, TX
Nancy Whitenack, Dallas, TX
Carol Arutian, Woodland Hills, CA



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Linda Stewart Ball, Plano, TX Bill and Jean Barter, Arlington, TX Kathy Cherry, Brooklyn, NY
Armand Conine and Caroline Roland-Levy, Gardiner, NY
Lucy Darden, Fort Worth, TX
Pat Flynn, High Falls, NY
Mary Ann Frericks, Topanga, CA
Patrick and Amy Kelly, Albany, TX
Pat McGrew, Grapevine, TX
Cas Milner, Dallas, TX
Ken and Myra Mimlitch Gray, Stoneridge, NY
John Perri, Plano, TX
Sharon Portelance, Portland, ME
Michael Toole, Fort Worth, TX
Jonathan Wall, Brooklyn, NY
Nora Wolin, Studio City, CA

