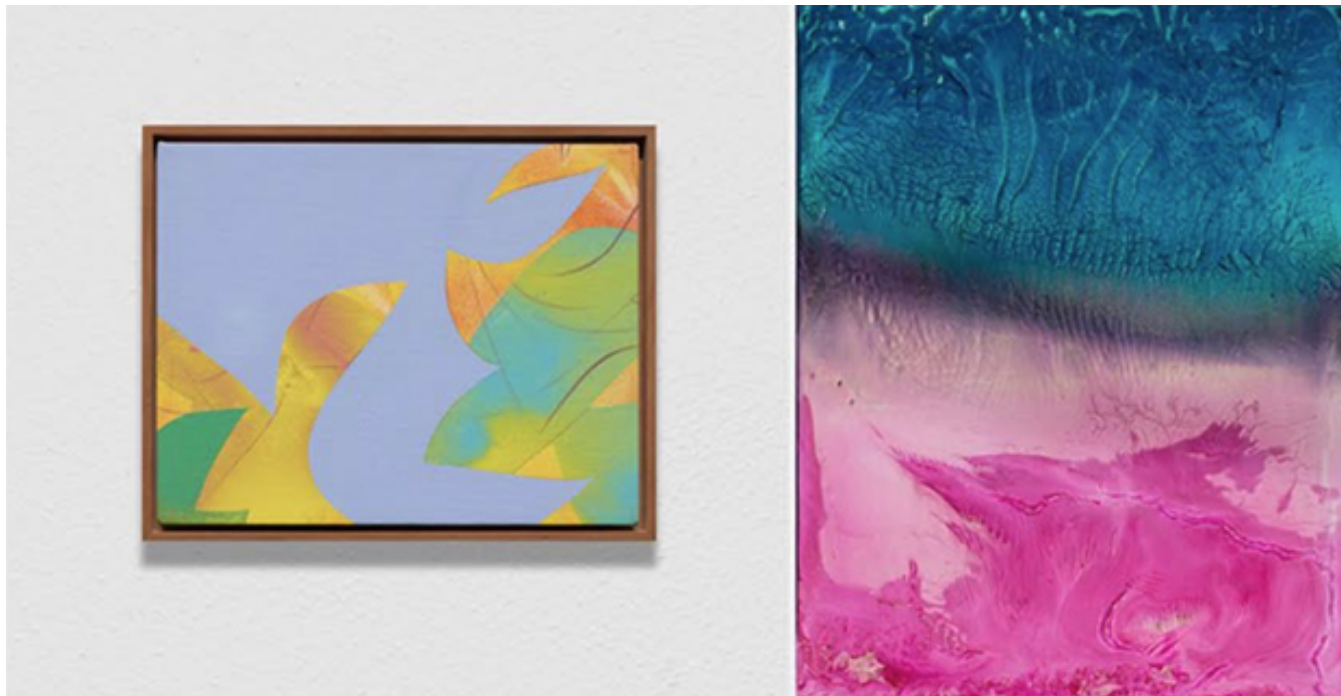


Conversations At Home: New work by Terry Suprean and Doug Welsh



November 16 - December 16, 2024

From landSPACE:

“landSPACE: a kunsthalle is pleased to present a painting exhibition between two artists whose work creates an exciting visual conversation. After seeing a painting from each hung next to each other in a larger group show, the relationship was compelling enough to plan a show contrasting their work. In further conversations during subsequent studio visits, the initial connection deepened. Their processes and inspirations differ greatly and this show is the intersection.

Terry Suprean is an artist, arts organizer, and educator based in Houston, Texas. He spent his youth embedded in the activist punk movements of the go’s playing in bands and show promoting in his hometown of New Orleans before moving to Houston in his early 20’s. Before being turned onto visual art by Houston artist Virgil Grotfeldt in undergraduate school, he was a physics major-an influence still felt his experimental, process-based

approach to painting and paint making. He graduated with an MFA in studio art from Texas Christian University in 2005 and has lived and worked in Houston since.

His painting process, developed from experimental paints he manufactures himself, is best understood as an investigative approach to the material nature of paint itself, and the paintings as a genre of diaphanous landscape painting situated within the beginning moments of the Anthropocene. As an arts organizer and curator Suprean has founded and been involved in numerous artist run spaces, most notably Civic TV-an alternative space he founded in Houston's warehouse district in 2014 dedicated to collaborative curatorial practices and exhibiting new media art and experimental music.

Doug Welsh (b. 1991, Miami, FL) lives in Houston, TX. Recent exhibitions include the Independent Art Fair, F (NYC, 2024), Form + Void, Lonestar College North Harris Fine Arts Gallery (Houston, 2024) re-rite, Art League Houston (Houston, 2023), Angel Dust, Pablo Cardoza Gallery (Houston, 2023), Ignition, The Jung Center (Houston,2023), and HARRY SMITH'S SHIRT, F (Houston, 2023). Welsh has organized numerous shows, including leftovers, landSPACE: a kunsthalle (Austin, 2024), Its OK To Feel This, LRT Gallery (Houston, 2024), orbit, ESS Gallery 1 (Houston, 2024), and The Transformation Is, ESS Gallery 1 & 2 (Houston, 2023). His art criticism appears regularly in Glasstire, the Texas online Arts journal.

Welsh teaches art at Lone Star Community College and is co-founder of the Elgin Street Summer Intensive, a program for MFA candidates at the University of Houston.

“Navigating the world with music as my companion, I listen to one song on loop until a painting is complete. My ongoing body of work – Life Raft – is ritualistic and anchoring. I embrace a philosophy of stability and harmony in my life, my practice, and as a guiding compositional strategy within the paintings themselves. The color and spatial relationships in my paintings can be lyrical, harmonious, synchronized, tenuous or tumultuous, depending on my state of mind. Ultimately, I seek balance in the interaction of these elements within my paintings, and within myself. Life Raft is what keeps me afloat.” – Doug Welsh”