

100 Creatives 2012: Patrick Turk, Master of Scissors and Glue

By Steven Jansen

Originally from Galveston, Patrick Turk spends ridiculous amounts of hours whittling pieces of paper to smaller pieces of paper, which the artist assembles into left-field patterns and shapes. (Scissor and glue companies must love him.)

The smaller images depict everything imaginable, ranging from body parts to sushi. Once put together, the larger piece is usually always unique and sometimes unsettling in a good way. Or, in his well-received "Kaleidoscoptical Super Revolution!" at ArtStorm in 2008, reminiscent of an image you might see while looking into a kaleidoscope.

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If not this, then what? "I'd like to become a saucier and market a line of sauces under the name Fat Kids," says Turk. For real?

If not here, then where? In Turk's orbit, no other place exists but Houston. "Where else is there?" asks Turk.

What's next? Turk recently scored one of Lawndale's coveted residencies, which means he has nine months of killer studio space and a weekly stipend to create artworks that will be exhibited at the Main Street gallery in May 2013.

Overall, Turk plans for "more of the same, but better."