

Artist Marc Dennis Featured in The Laboratory Arts Collective Magazine



NEW YORK, NY--(Marketwired - February 24, 2016) - The hyper-realistic paintings of Brooklyn-based artist Marc Dennis are featured in "Desire," the new issue of The Laboratory Arts Collective Magazine.

The Laboratory Arts Collective Magazine, published in California, is "dedicated to creating an original experience for the creative mind." Dennis is an excellent artist to pair with this issue in particular; not only is the artist indeed uniquely original in his use of art historical tropes and clichés about relationships, but his paintings play rather nicely into the notions of "desire," an apt title for the month of February and the underpinnings of Valentine's Day.

In his witty painting titled "A Young Woman Dreaming of Becoming a Real Artist", the artist presents a young woman looking directly into a highly polished and reflective stainless steel sculpture of a rabbit made by famous artist Jeff Koons. But rather than present this "young woman" looking at the

sculpture in its entirety as a work of highly prized art in search of any real aesthetic experience or meaning, her intentions (or are they Dennis' intentions?) are to gaze intently into the sculpture's reflective surface in order to apply her lipstick. This tongue-in-cheek and somewhat seductive image appears to reflect the varying thoughts on the condition of relationships as well as perhaps the nature of the contemporary art scene.

Dennis has had a very busy winter season, closing not only his recent solo exhibition at Casterline Goodman Gallery in Aspen, Colorado, but also three separate group shows. Two exhibitions in the high-profile Chelsea arts district in New York City closed this past week, the first at C24 Gallery, in an exhibition titled "How Many Miles To Babylon: Recent Paintings from Los Angeles and New York," curated by the esteemed art critic and curator, Peter Frank. Another exhibition titled "Something," curated by Noah Becker, at Berry Campbell Gallery closed in mid-February. An exhibition titled, "Hyperrealism" at the Suwon I Park Museum of Art in Suwon, South Korea will close in early March. Dennis painting, "Allegory of Love" is currently on display in the EMP Museum in Seattle, WA in a large group exhibition titled "Hello! Exploring the Supercute World of Hello Kitty".

Marc Dennis is a New York artist known for his hyper-realistic, slightly staged, and subtly romanticized paintings of contemporary American culture. Dennis was born in 1971 in Danvers, Massachusetts, and obtained a Bachelor's degree from Tyler School of Art. He earned his Master's in Fine Arts from The University of Texas at Austin under the mentorship of Peter Saul. Throughout his career, Dennis' works have been included in numerous group and solo exhibitions nationwide, including New York City, London, Los Angeles, South Korea, Chicago, Miami, Aspen, Washington, D.C., Houston, and Seattle.

<http://www.marketwired.com/press-release/artist-marc-dennis-featured-in-the-laboratory-arts-collective-magazine-2100117.htm>